

2-15-1963

## The Hilltop 2-15-1963

Hilltop Staff

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# The Hilltop



Vol. 45, No. 14

Howard University

February 15, 1963



DEDICATION—Two Dedicated members of the Home Economics Department mask a dummy in the sewing area of the newly dedicated Home Economics Building.

## Britten Opera Presented As Part of Cultural Series

"Turn of the Screw," an unconventional opera by Benjamin Britten, was presented as the sixth program of Howard University's 1962-63 Cultural Series Sunday, February 10 in Cramton Auditorium, to another enthusiastic, almost capacity audience.

Based on Henry James' famous horror tale the opera is melodrama set to music. It was an immediate success when it premiered in New York City last year, and back again is the original cast, including Patricia Neway, winner of the American Theatre Wing's Tony Award and the Critics and Donaldson Awards.

In the opera Miss Neway portrays a young governess hired to care for two orphaned children. She is hired on the condition that she will not bother her employer in any manner. Then disturbing events begin to occur.

A letter arrives announcing that one of the children has been expelled from school, the governess is frightened by a strange

man, the elderly housekeeper discloses that the man who frightened the governess is a former valet who is dead, and the production begins to move into the spirit world.

Although the opera has all the color of a ghost story, it also unfolds the inner torment of the two children caught under the influence of evil, and the frustration of the unsuspecting governess. (Cont'd on Pg. 5, col. 1)

## Margaret Mead Speaks At Home Ec. Center Dedication

The University's new Home Economics building was dedicated Friday (Feb. 1) in ceremonies which featured an address by anthropologist and author Margaret Mead. The three-story brick structure located at Fourth Street and Howard Place was designed by Hilyard Robinson of Washington, D. C. and built by the John Tester Co. of Clinton, Md. It was occupied by the Department of Home Economics earlier this month.

Howard President James M. Nabrit, Jr. presided at the dedicatory exercises. Other speakers included Dr. Edna Amidon, chief of the U. S. Office of Education's Home Economics Division; Dr. June Bricker, executive secretary of the American Home Economics Association; alumna Harriet Stone of Savannah (Ga.) State College; and Miriam Wise, president of the Howard Home Economics Club.



DRAMATIC TENSION mounts as Patricia Neway (right) starring as the governess confronts the housekeeper in Ben Britten's opera, "Turn of the Screw" performed in Cramton Auditorium last Sunday

Dr. Mead, who serves as associate curator of ethnology at the American Museum of Natural History in New York City and as adjunct professor of anthropology at Columbia University, spoke on "Home Economics in Higher Education." She is the author of two books, intitled *Coming of Age in Samoa* and *Growing Up in New Guinea*, and is considered one of the nation's foremost anthropologists.

Saturday's program included a series of seven panels on the theme "The Meaning and Function of Home Economics Today" Dr. Flemmie P. Kittrell, head of the Department of Home Economics presided.

### For Charter Day

## Robert C. Weaver Speaks; Committee Of Twenty Named

Dr. Robert C. Weaver, administrator of the U. S. Housing and Home Finance Agency will be the principal speaker during the Charter Day exercises set for Friday, March 1st in Cramton Auditorium.

Twenty alumni from the District and Maryland were named to the committee to plan the details of the University's observance of the 96th anniversary of its founding. Heading the committee is Mrs. Dorothy Atkinson of the District. Mrs. Walker was formerly a teacher in the D. C. school system and is a graduate of the class of '27. She received her Masters from Howard in 1933.

This year five distinguished Howard graduates will receive alumni achievement awards during the exercises in Cramton. They are Massachusetts Attorney Gen. Edward W. Brooke; Dr. Lena F. Edwards of Hereford, Texas; Dr. L. Deckle McLean of (Continued on Page 3, col. 2)

## New Student Union Planned, Old Home Ec. Building to be Converted

Now you don't have to meet your friends in the library or "under the clock" anymore. A more suitable location will be available soon: Howard's own Student Union.

In a recent move by the Howard University Board of Trustees the proposal to relocate and improve the present Student Cen-

ter has been adapted and its estimated part-cost of \$30,692.50 approved.

The New Student Center, which will be renamed a Student Union, is scheduled to be housed in the former (old) Home Economics building and will occupy all of its three floors.

The following facilities have

been proposed for the Union snackbar, bookstore, general lounge — ballroom, recreational hall, music room, student organization and special project office, conference and meeting rooms, organization file room, duplicating room, sorority rooms, staff offices and control desk.

### New Snack Bar

To be located on the ground floor, the snackbar is to serve a short order menu and have its hours of operation correspond to the hours the building is open. An additional room will be reserved for small luncheon groups. The snackbar facilities are ex- (Cont'd on Pg. 3, col. 1)



Vice President and Mrs. Lyndon B. Johnson, who participated in the Delta Sigma Theta Sorority's 50th anniversary celebration Sunday in Washington, D. C., are shown being welcomed to Howard University by Mrs. Frank D. Reeves, wife of the Democratic National Committeeman for the District of Columbia; Dr. James M. Nabrit, Jr., president of Howard University; and Attorney Hobart Taylor, Jr., executive vice chairman of the President's Committee on Equal Employment Opportunity. Mrs. Reeves was chairman of the Founders' Day Planning Committee.

## Personal Library Contest Opens

For the second year Founders Library is sponsoring a personal library contest. Howard Students in all the undergraduate colleges with private libraries may enter the contest. Prizes of \$25 and \$10 are offered to the students whose collections are judged the best. The winning senior collections will be entered in a national contest, the Amy Loveman National Award.

The national contest is sponsored by the *Book-of-the-Month Club*, the *Saturday Review*, and the *Women's National Book Association*. The award in this con-

test is \$1,000. Unlike the local contest, the national contest is open to seniors only. The rules for each contest are in other ways identical.

Entrants must have a collection of 35 or more books for the local contest. No maximum in the number of books is set. A student must present an annotated bibliography of his present collection, and provide comments on three relevant points: "How I would start building a home library," "The next ten books I hope to add to my personal library," and "My ideas for a (Continued on Page 5, col. 5)



## A DIFFERENCE OF OPINION

## About Our Role and Modes

Two years ago certain students saw what appeared to them to be the embryonic stirrings of a complete, and long overdue, redefinition of relationships between the Administration and student organizations. These optimists predicted the appearance of new philosophies toward student activities, new and dynamic student organizations, and new student-generated programs which would affect the campus and the community as a whole. Now the indications are that these predictions were based on a change in attitude on the part of the Administration which was more apparent than real.

It was during this period of optimism, that the staff of this newspaper decided that in the coming era of heightened student activity, the student body would require a more effective organ to serve its needs for communication, expression, and publicity. Their proposal to convert the *Hilltop* into a weekly was accepted. Since that time the newspaper has been functioning as a weekly in what may be called an "experimental" manner. Our functioning has had to be experimental because, in the absence of any previously tested and established apparatus, we have been trying to evolve systems by which a fuller realization of our potential for service might be achieved.

One problem which is ever-present is that of producing a publication of the highest possible quality, within the limits of a budget which is not over-generous and has, as a matter of fact, not grown with the paper. Last year (the first year of the experiment), in order to keep within the budget, the size and scope of the paper was kept small. This year it was decided to attempt to expand its size, to avoid having to omit quite so many features that were of interest and value to the student body. We planned to finance this expansion by the revenue which would result from the sale of more advertising space.

At the end of the first semester we had spent nearly 2/3 of our basic allocation after publishing only half of our scheduled issues. However, there was outstanding revenue, earned from advertising and our prospective earnings for the second semester to augment the money actually in our account. We were not surprised by this situation. Indeed we even anticipated it, since, with a budget no larger than last year's, we had in effect increased the size of the paper by 90% and with it our printing cost, in the same proportion. The fact that any outstanding and anticipated revenue could not be shown on the books made our financial state appear extremely precarious, much more so than it was in reality.

Two alternatives were open. The paper could cut back drastically the number and size of some of its scheduled issues in an attempt to keep within the balance actually showing in our books. The alternative course of action, which seemed to us to be eminently more logical, was to make less drastic reductions and to depend on our revenue to offset our deficit.

We favored the second suggestion for a number of reasons. In the first instance we had based our planning on the revenue of a full year of "larger" issues. To abandon this plan in the middle of the year, thus losing much of the revenue upon which our operations were based, would, indeed, have undermined the entire financial basis of the operation. Equally important (to us at any rate) was the fact that to limit the paper's size and frequency of publication meant limiting its effectiveness as an organ of the students.

## Credit as an Answer

It was our feeling that with the adoption of less extreme austerity measures we could, with the money that was still in the account, proceed in much the manner of the first semester. If it became necessary, as it most probably would, we would request that we be allowed to carry a controlled deficit until the revenue came in.

The administration, through the Dean of Students Office, came out strongly in support of "fiscal responsibility." It was their opinion that, regardless of money owed to us or money that we planned to earn, we should plan our operations on the basis of money actually in the account. That it was our responsibility to publish throughout the year regardless of frequency or size; and we should immediately cut down on expenses. The newspaper was, we learned a laboratory for the purpose of providing students with technical experience in journalism.

## The Role of the Council

We did not agree that the mere act of publishing was a fulfillment of our responsibilities, and since we regard the student press as being infinitely more than a mere technical exercise in journalism and have been working towards making this paper a functional and vital part of student activities for the past two years we could not accept this. It is our opinion, however erroneous it might be, that the student press here has as on any other campus, has a real role to play, and one that should not be minimized into a technical exercise.

Fortunately the Liberal Arts Student Council shared our views and in a resolution adopted at its February 6th meeting the Council voted to make available to the *Hilltop* such funds as may be necessary to maintain the paper in accordance with the policies it has established during this academic year. We regard this action by the elected representatives of the student body as a vote of confidence in our editorial and fiscal policies.

## POETS WANTED

Dear Editor:

The Inter-Collegiate Poetry Congress is now preparing its 1962-63 poetry anthology, to be comprised of poems submitted from colleges and universities all over the country. Howard University is one of the colleges selected to participate in the anthology.

Selections will be based upon poetic merit and chosen from colleges and universities throughout the country. If accepted, all future publishing rights are to be retained by the author. All contributors shall be notified of the editor's decision and shall have the opportunity of obtaining the completed anthology.

Submit poetry to:  
Inter-Collegiate Poetry Congress  
203 South Third Street  
Lewisburg, Pennsylvania

Yours truly,  
Henry Alan Paper

## UGF REPLIES

*Eds' Note: Printed below is the United Givers Fund reply to the letter from the LASC which accompanied a contribution to that fund. In the Council's letter they questioned the racial policies of certain of the agencies which are in part supported by UGF.*

December 17, 1962

Dear Sir:

I sincerely hope that you realize that but a very few UGF agencies are at present segrega-

ted. Progress has been fast and substantial. As a matter of fact, most UGF agencies were unsegregated long before the community pattern was along that line. I understand that the Boards of the few that remain segregated are attacking the problem with vigor. Among these problems are original certificates of organization, limitations imposed by original donors on property, etc. I perhaps should add that United Funds have granted autonomy to agency boards in matters of program and general operation. This has not meant however, that the Health and Welfare Council has remained idle. On the contrary, it has been very active in getting each agency board to face up to the problems you mentioned. I think you might find it both interesting and helpful to talk more at length with the Admissions and Budget Director of the Health and Welfare Council, Tom Tetzer who can be reached on DEatur 2-7330. I believe you will be both pleased and proud of the strides that have been made.

Sincerely,  
Austin Thompson  
Manager, Government Unit  
United Givers Fund

## OUR COEDS OUT OF FASHIONS?

Dear Sir:

On August 20, 1962 there appeared an advertisement in one of Washington's leading newspapers announcing the Hecht

Company's college fashion board. The advertisement consisted of a full page spread with the photographs of thirteen coeds from colleges and universities in the Washington area. There was not a coed representing Howard University in this advertisement. The writer inquired as to the reason for an omission of a coed from Howard and was informed by the vice president of the company that no coed from Howard had ever applied for a position on these boards. However upon my inquiring a coed from Howard was placed on the board for 1962. It is also to be noted that none of the other leading department stores have a Howard University coed on their college boards, nor do they have the paraphernalia, i.e., pendants, school seals, etc., from Howard on display.

Certainly among the hundreds of fashionable young ladies attending Howard and who patronize the local department stores, there must be some who are interested in being members of these college fashion boards. I was informed by the Hecht Company that coeds from the Washington area apply for these jobs during the Easter vacation period.

Yours sincerely,  
John Sanders

*Eds' Note: 'Tis true 'Tis a pity, and a pity 'Tis true,' we suggest that some of our coeds enter post haste.*

## THE SLEEPLESS CITY

## A Conducted Tour of Howard After Dark

Colleges and universities have been compared with cities, as communities unto themselves. Most large cities are far from asleep between the hours of 5 p.m. and midnight, and Howard is no exception.

The lounge of Drew Hall seats a few ardent viewers of nighttime T.V. After all, aren't the adventures of Dr. Kildare, etc. worthy of the sacrifice? So somebody didn't spend all night pondering over the mysteries of general chemistry. From their rooms, a few fellows of Cook Hall watch a group of dedicated, exhausted track men listen to the encouragement of Coach Hart as they reluctantly run that last quarter-mile around the track. The field is very dark by 6 p.m., but the bright lights of the men's gym are on for intramural basketball games. The famous Howard "let's play anyway varsity" is away and the boastful freshmen practice a little later.

The street lights and those from the various buildings are the only immediate indication that the thirty or forty dispersed silhouettes are not the only other people on campus. Tired fingers, long-suffering vocal cords and a few contemporary Michelangelos keep the Fine Arts building open quite late. Project Awareness has captured another noted guest speaker, and Cramton Auditorium is full. Weird scenes, dramatic

exclamations, a shrill laugh, and another rehearsal in Ira Aldridge Theater.

The Home Economics, and School of Social Work buildings seem to have a light that never goes out.

The Student Center, which by this time requires the valiant efforts of the most patient custodial force in existence, is the scene of tired office workers, a few permanent fixtures for furniture in the lounge, and a regular group of professionals at bid-whist, ping pong and pool. The snack bar is quiet after a profitable day's game of "try your luck" with the student's money.

Crossing "green square", the center of the campus, "night school" is in progress in Douglass Hall. The night classes are attended mainly by older Howard students.

Founders Library, always with a respectable number of occupants, seems to be divided between socialized and individualized study efforts. The court room of the School of Law is dark but the library, which is one of the best for study, is peopled by a few undergraduates and Law students. The School of Engineering and Architecture remains the site of late classes with emphasis on mathematics and structural design.

Crossing 6th street brings us into the valley of science build-

ings, "Death Valley" as it is often called. Thirkield Hall, the physics building, is busy usually later than the Chemistry building and not as late as the Biology building. Each has late classes.

Proceeding to end our tour of Howard after dark we come upon the Quadrangle and the cafeteria. This massive complexity of living quarters, some ancient, some modern, are the center of campus life for Howard women. Slove Hall, recently converted, is off campus. The Nurses' dorms, Freedmen's Hospital are all part of the overall Howard scene at night.

## The HILLTOP

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Member  
Intercollegiate Press

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## LA Senior Conducts Radio Program

Brenda Cozart, senior in Liberal Arts has become a "radio personality" in the Washington area.

Since the early part of the semester, Miss Cozart has been presenting a five-minute commentary of the activities at Howard on the WOOK radio YMCA public service program presented every Saturday from 6:00 to 6:15.

After one appearance on the program, Miss Cozart was asked to become a regular member of the program staff known as the "Triangle Family." Since then, she has presented information about homecoming, the Cultural Series and other campus activities.

Brenda speaks very enthusiastically about her new experience. When asked about it, she said, "My main job is the campus report, but I end up doing anything from reading poetry to playing the piano, and I love every minute of it." As for plans, Miss Cozart is extending the report to include other college campuses in the Washington Area.

A Philadelphian, she is "Miss NAFAD" for Washington, D. C. As queen of the National Association of Fashion and Accessory Design, Miss Cozart stays well abreast of the fashion news.

On campus, Miss Cozart has been vice-president of the Model's Club, a member of the Wesley Foundation, Modern Dance, and Girls' Service Clubs. She has also been associated with the Howard Players.



Miss Cozart

## Charter Day Committee

(Continued from Page 1, Col. 5)

New Jersey; Phillip A. Valentine of Los Angeles, Calif.; and Walter E. Washington of Washington, D. C.

### The '3s Spotlights

Serving with Mrs. Atkinson on the local committee are:

Cyrus S. Shippen '93; Huver I. Brown, Frank Coleman, and Dr. Roscoe D. Pinkett, Class of 1913; Muriel M. Alexander, James T. Chambers, Col. Raymond E. Contee, and Dr. C. Carnot Evans, Class of 1923; Lawrence T. Burwell, Isaiah Burton, George O. Butler,

Charles S. Lofton, and Allan L. Woolridge, Class of 1933; Ella W. Parker and Dr. Emerson A. Williams, Class of 1943; also Vera D. Hunton, Class of 1943; and Franklin E. Brown, Gerald R. Brown, Joseph D. Cahaniss, Jr., and Arthur D. Woods, Jr., Class of 1953.

Harold Delaney professor of chemistry at Morgan State College in Baltimore and a member of the Class of 1943, also will serve on the Charter Day committee. The services in Cramton are open to the entire community.

## Study Abroad

### AUSTRIA

(July 8 - Aug. 16)

### MEXICO

(June 21 - Aug. 2)

### GEORGETOWN - SALZBURG

### GEORGETOWN - MEXICO CITY

### SUMMER SESSIONS

Humanities, History, Sociology, Mathematics, Government, English Literature, Philosophy, Language Coeducational

### WRITE:

### DIRECTOR OF SUMMER SCHOOL

Georgetown University  
Washington 7, D. C.

**APPLY  
NOW**

**APPLICATIONS  
THRU MAY 31**

## Student Union

(from Pg. 1, col. 4)

pected to be utilized by ten percent of the undergraduate population.

The relocated bookstore will find its quarters in the present nursery school area. It will be the only service not directly under control by the Director of Student Activities.

A portable ticket-information booth is to be available for information purposes and for student groups selling tickets. Telephones, display cases, bulletin boards, and the office of the Director of Student Activities will also occupy the ground floor.

### Ballroom Converted

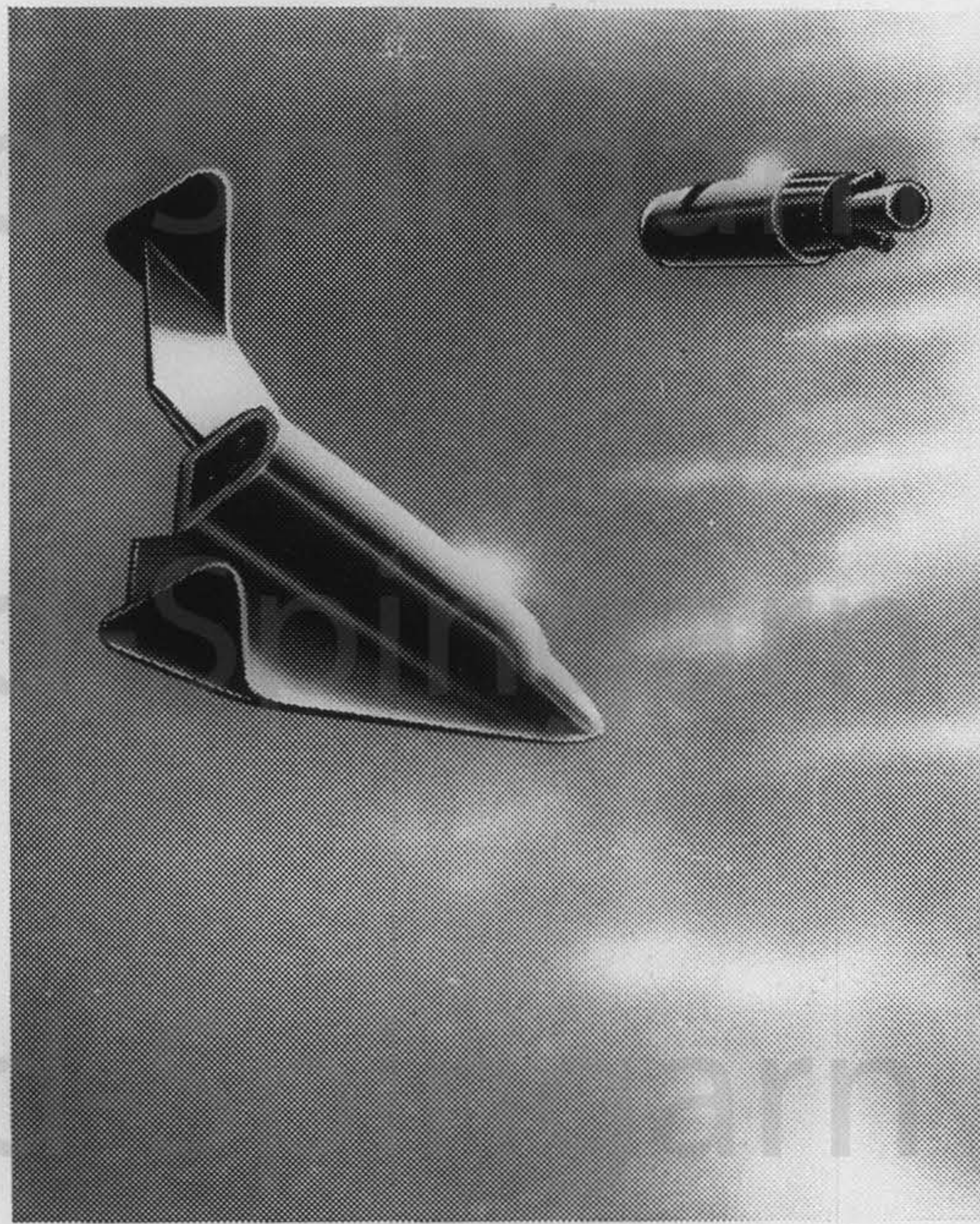
The present ballroom will serve a dual function as general lounge and ballroom. "If properly redecorated, and refinished, this area will assume a 'living room' quality," a spokesman for the Office of Student Activities remarked. For dances and similar activities the furniture will be removed and stored in adjacent quarters currently occupied by the ROTC. A women's lounge is also scheduled for location there.

Recreational facilities are to be located on the third floor. Billiard, ping-pong, and card tables, other table games, and vending machines are to be installed there.

A small lounge area is to house the music listening room. To be used there, a high fidelity system, said to be elaborate and purchased by the Liberal Arts Student Council, will be available.

Other rooms on the third floor are to house various student organizations such as the Student Assembly, Hilltop, Bison, Liberal Arts Student Council, Association of Woman Students, Alpha Phi Omega, and the Girl's Service Club. Conference and meeting rooms are also to be provided.

Scheduled is an organization file room with filing cabinets containing student group files and a duplicating room with mimeograph and other machinery for student use.



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The book describes important programs headed by engineers out of school only a few years. (Ability, not age, counts at Wright Aeronautical.)

And the book also tells you about our Rotational Training Plan, and our Tuition Assistance Program for nineteen nearby colleges in New Jersey and New York.

The book, in brief, explains why Wright Aeronautical is an outstanding outfit for an engineer. Why not pick up a copy at your Placement Office? Read it. And when our interviewer comes to your campus, ask him everything.

Then we think you'll decide on Wright Aeronautical — and you'll always be glad you did.

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## Hilltop Classified Ads

Classified ads must reach the HILLTOP office, Room 222, Tempo "B" no later than two o'clock on Friday preceding the Friday on which the ad is to be published. No ads will be accepted over the telephone. Ads may be sent through the mail, but must be typed on an Ad form available at the Hilltop office, Room 222, Tempo "B". Ads may not exceed 30 words. Classified staff. Ads may be commercial and are subject to editing by the Hilltop for personal convenience. The Hilltop reserves the right to withhold any ad due to restrictions imposed by good taste.

### FOR SALE

**BOOKS**  
Ogg and Ray's Government America in the 20th Century for recent U.S. History Textbook for English 11  
Contact Linda—Box 58  
**STEEL HARDTOP**—for Triumph TR 3. Tel. 882-2063 and make offer.  
**USED SPORT COATS**—Many varieties—Grey check, brown and tweeds. Size 42L  
Contact Jorge, Box 31.

### PERSONALS

**FRESHMAN** desirous of meeting intelligent, shapely coed. Object study!  
Contact Jackson, RA. 3-8000.  
**TO HARRIET**—A lovely valentine. See if you can stay off that high horse.  
Love—J.  
**TO MARGARET**—Please return my book "Jump off the Cliff".  
—Hugo First

### WANTED TO BUY

Second-hand Introduction to Anthropology by Beal and Readings in Anthropology by Freed. Phone Ralph: RA. 3-0756.

Ralph—RA. 3-0756.  
Potter's People of Plenty.  
Used. Linda: Box 58 Frazier.—HU. 3-9728  
**HELP WANTED**  
SECRETARIES needed for Hilltop staff. Contact Hilltop Office Monday through Friday, 9-5 p.m.

### WANTED

**TALENT**—University-wide talent for Entertainment Unlimited sponsored by the L.A. and F.A. Sophomore Classes.  
Auditions for this Spectacular Variety Show are on February 23, 24, and March 1, 2, 3 in the F. A. building room 3001 from 1 until 6 p.m.  
**FOLKSINGERS** for Folksinging Club that meets every Monday night 7:30 until 9 p.m. Baldwin Small Parlor, Women's Quadrangle. Everyone is invited.

### LOST

**HEART**—Red, blood pumping variety to merciless college girl. After many dates at cost of approx. \$81.79. Returned my frat. pin but not gifts totaling \$58.22. Will sue. Jack A.

### FOUND

**COAT**—mans dark colored.  
**KEYS**—Key for Slove Hall Room no. 384 with other keys on bunch, lost prior to the female invasion.  
**RADIO**—Bedside model  
**CHANGE PURSE**—Multicolored purse with compact (zip type)  
**BOOKS**—Calculus—Hart, author  
**KEYS**—bunch with Veteran Administration tag  
**BOOKS**—ROTC Manual (Army).  
**WALLET**—ladies white wallet  
The above items may be claimed upon identification in the Alpha Phi Omega Lost and Found Office, Room 215, Tempo "B".

Auditions for "Entertainment Unlimited" will be February 15, 16, 23 and 24 in the upstairs auditorium in the Fine Arts Building from 1 to 4 p.m.

### The Open Forum

## Mass Media Mud Shots Score

The past week has seen the myth of American democracy severely jolted. These jolts came from entirely different sources. Ironically they were all disseminated by the institution primarily responsible for the perpetuation of this myth, the mass media.

On Tuesday, February 5, the ex-President Somoza of Nicaragua, on an NBC-TV documentary of his country, provided the initial jolt. In response to an interviewer's question regarding "democracy" in Nicaragua, ex-President Somoza stated that there are different types of democracies. He illustrated his point by referring to the different systems of democracy operating in Mississippi and Boston. This argument was irrefutable as far as the American interviewer was concerned.

Following closely on the heels of this iconoclastic video incident, came Chancellor Konrad Adenauer of West Germany on CBS-TV. Daniel Schorr, obviously ignorant of the political disease called "foot-in-mouth", naively asked Chancellor Adenauer if he considered West Germany a fledgling democracy. Dr. Adenauer re-

torted that America is not so democratic that it can afford to call West Germany a fledgling democracy. In support of his contention he scored America for such undemocratic postures as 1. prohibition 2. lack of medical care for the aged, 3. maintaining of inferior schools in impoverished areas while the wealthy areas had the best schools.

By far the roughest blow to the myth of American democracy came from none other than the ultra-liberal Bertrand Russell. Lord Russell, in a letter to the editor of the Washington Post on February 5, lambasted America for its use of a secret police, informers, and a subversive activities list. Lord Russell in effect accused America of hypocrisy, contemplation of mass murder, and severe restriction of human freedom.

Lord Russell's cut was probably not the unkindest cut of them all, but it surely was the most telling.

—Hugh Wilson  
Senior in L.A., Sociology  
major, Government  
minor

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## Louis Martin To Speak

The Political Science Society and the Citizenship Project will present as guest speaker, Wednesday, February 20, Louis Martin, deputy chairman of the Democratic National Committee.

The meeting will take place in Room 116, Douglass Hall at 12:15 p.m. The meeting is open to the public.

Mr. Martin served as publicity director of the Civil Rights section of the Democratic National Committee from July to November, 1960. Mr. Martin is at present director of a savings and loan company, vice president of an insurance firm and a publishing company. He is also a trustee of the National Urban League Board, New York City.

## William Burch Wins Billiards Tilt

Late in January the University Center held its Billiards Tournament. The Tournament was organized and directed by the Recreation Committee of the Center, under the chairmanship of Arville Brock-Smith.

The winner of the Tournament, William Burch, will represent Howard University at the Regional Eliminations which are to be held at La Salle College, Philadelphia, Pennsylvania, on February 16 and 17, and he will be entering the pocket-billiards division of the Tournament.

The alternate position was captured by Ben Cranshaw of Cook Hall. There were representatives from the commuters, from Cook Hall and from Drew Hall in the Tournament.

## Changes Made In Newspaper Staff

Whether you are journalisticly inclined or simply like to see your name in print, now is the time to make your move, your campus newspaper needs you.

A general organization of the Hilltop will be attempted this semester as Editor-in-Chief Michael Thelwell seeks wider coverage and more unity in the processing, organization, and preparation of news for the school paper.

The editors announce a need for clerical assistance: typists, filers, and general office staff and indicate that there are openings for reporters, editorial assistants, and special writers. A training program for all aspiring writers and editors will commence on Saturday, February 16, and all persons interested in holding, in September '63, expected vacancies in the top editorial positions, are invited to register at Room 222, Tempo "B", the Student Center.

Jimmy McCannon, former sports editor, has been named to the position of Managing Editor and Robbie McCauley as News Editor in the major staff changes. Both McCannon and McCauley are seniors in Liberal Arts with writing careers in mind. Both top editorial positions, editor-in-chief and managing editor, were shouldered by Thelwell last year. Miss McCauley replaces the prolific Igor Kozak who graduated.

The edition of today marks the initiation of Hilltop classifieds where advertisements for items for sale, loan, rental and personal messages may be published. Miss Linda Trice will be in charge of must conform to directions found in the classified sections and ads on the classified page.

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## INDIVIDUAL ON CAMPUS INTERVIEWS

with a Douglas representative

Wednesday, February 27

urge you to make an appointment through Robert L. Leshe, Placement Officer. If you cannot, please write to

S. A. Amestoy, Engineering Employment Manager

DOUGLAS AIRCRAFT COMPANY, INC.

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## RECRUITMENT

## The Interview; be Prepared

By Charles F. Jones  
Graduate Fellow

Many companies and government agencies recruiting on the campus plan their visits with the Placement Office a year in advance. This office has already scheduled many interview dates that run through April, 1964.

Unfortunately, many graduating seniors whom the recruiters wish to see do no planning for their part in the interview. In fact some seniors fail to sign up for interviews, while others who do schedule appointments fail to prepare for the interview. Are you one of the non-planners? Have you registered for graduate placement? Have you taken any interviews? If not here, are some tips that you will find helpful and can save you from having to make the rounds after graduation looking for a job.

Begin by registering with your Placement Office. Then find out early what companies and government agencies are coming to Howard. Check the Howard University Calendar which is published weekly, and the notices posted on the "Job Opportunities" bulletin board on the ground floor of the Administration Building, or check directly with the Placement Office.

Next, read company literature and other materials provided in advance of the recruiting visits. Secure copies at your Placement Office. There is no point in taking an interview if you don't know where the company is, what it does, and how you can fit into their program. Recruiters resent such ignorance on your part and reject you for it.

As soon as you have decided which companies or agencies you want an interview with, schedule an appointment at the Placement Office. Make your appointment for a time that you know you will be free. Write down the date and especially the time of your interview. Don't trust your memory. When the interview date arrives, be on time, in fact, be a little early if possible.

Be appropriately dressed and groomed. Elementary? Yes, but some students fail to realize that whether or not they are recommended for a job they are seeking may depend on the "first" impression they make on the interviewer. Dark glasses, long hair, and a beard may make a favorable impression in "The Village", but most recruiters favor Madison Avenue, so dress accordingly.

If you haven't done so already, take the time to really think about your goals in life. A favorite recruiter's question is, "How

does our company fit in with your goals?" How would you answer this question? Avoid finding yourself on the spot if such a question were put to you by deciding what you want out of life, and how this particular company or agency can help you reach your goals. Be sure, however, that you also indicate what you feel you could contribute to the welfare of the company. Remember, the recruiter isn't going to plan your future for you. You do the planning. His job is to find people with talent and give them an opportunity to display it.

The twenty or thirty minutes you spend with the recruiter may turn out to be the most important few minutes of your life. People who go into a job interview with a good working knowledge of the company, definite goals, and sure of their own qualifications and appearance can meet and talk to the recruiter with poise and confidence. Good sound preparation doesn't necessarily guarantee you a job, but it will increase your chances about one thousand per cent!

## Typing Service Established LASC Publishes Directory

Students who have had difficulty in securing typewriters for term papers and other assignments may now take advantage of a typing service offered at the University Student Center.

The service will provide typing and duplicating equipment at a small cost for individuals and organizations wishing to use them. The service room is operated from 10 a.m. until 10 p.m. Monday through Friday in room 113 of the Center.

A fee of ten cents an hour will be charged. The student must supply other needed equipment himself. Moreover, no one may use the typewriter more than three hours at a time. Before using the equipment the student must complete a request form, and he must submit his student ID card until he has finished using the equipment. Several types of machines are available.

The duplicating equipment consists of a photo-copy machine which is operated by a staff member of the Office of Student Life. As in the typing service,

the student must complete a request form in which the number of copies to be duplicated must be specified. Cost for each copy is five cents. However, ample time must be given for duplication. The service does not provide credit and the student card will be returned along with duplicated material upon payment of charges.

The center also plans to add a ditto machine very shortly.

### Directory Published

The frustration which so often accompanies attempts to locate fellow students need no longer occur. A Student Directory prepared by the Sophomore class of the School of Liberal Arts is now available in Room 150 of the Student Center for 25 cents.

The Directory includes the names, addresses, and telephone numbers of all students enrolled in every school and college in the University. Other information such as emergency numbers and extension of all offices on campus may be found in the publication.

The listing was compiled under the auspices of the Liberal Arts Student Council. Carl D. Robinson was the general chairman of the project and vital contributions to the Directory were made by Sylvia Jones, Sandra Lawson, Margret Dodson, Joseph McMillan, Julie Cox, Sandra Kinder, Allen Counts, Marsha Echols, Sybil Scott, Samuel Goodloe, and Geonard Butler. The two-toned cover for the Directory was done by Ronald Graham.

### HOME LIBRARY

(From Page 1, col. 5)

complete home library."

Collections will be judged on a basis of intelligent interest, scope and imagination shown in creating the collection, knowledge of the books as revealed in the annotations; and on their value as a nucleus for a permanent and personal library. Collections of any type (excluding Textbooks) are eligible whether centered in a single sub-

(Continued on Page 6, col. 5)

We're  
looking  
forward  
to  
meeting  
you



We'll be on the campus on the dates listed below, ready to give engineering and science seniors information on space-age careers in a dynamic industry.

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Boeing, for instance, is a major contractor on such advanced programs as the Saturn S-IC first-stage rocket booster, the X-20 Dyna-Soar manned space glider, the solid-fuel Minuteman ICBM, and the Bomarc defense missile system. Boeing is also the world's foremost designer and builder of multi-jet aircraft, including the eight-jet B-52H missile bomber, the KC-135 tanker-transport, the C-135 cargo-jet, and the famous Boeing 707, 720 and 727 jetliners. In addition, Boeing's Vertol Division is one of America's leading designers and builders of helicopters.

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You'll work in a small group where individual ability and initiative get plenty of visibility. You'll enjoy many other advantages, including an opportunity to take graduate studies at company expense to help you get ahead faster.

Drop in to your Placement Office and arrange for an interview. We're looking forward to meeting you!

Tuesday — February 26

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### OPERA

(from Pg. 1, col. 2)

ness who tries to protect them.

The opera is a written set of variations orchestrated for 13 instruments. It includes the music of Britten and the libretto of Myfanwy Piper. The production was presented in Venice, and later performed in London and Canada. The first professional American performance was at the American Festival in Cambridge, Mass. in 1961.

Miss Neway, Richard Cassilly, and Bruce Zahariades have appeared in all the American presentations.

"An event to remember," is what the Boston *Traveler* said of the opera. The New York *Times* called it a "gripping stage work." The New York *Mirror* said it "had the customers sitting forward in rapt attention."

Other features during the 1962-63 school year will include Dame Judith Anderson, March 23; and actor Basil Rathbone, April 4. All performances will be held in Cramton Auditorium.



## New Aggressive Lawson Sparks Bison Offense

The new Bill Lawson—mean and aggressive with the round ball in hand is a sight that Howard opponents little expected to see, but hope to see less of in the future.

At 6-foot-9, Bill has always been a big man on the court but last year as he averaged a feeble 4.7 points a game and often lost the ball after getting a rebound, he was just another big man. Trimming down some of the weight that kept him anchored to the floor last year, from 243 to 214 lbs., Bill has been a terror and added offensive strength to a team that for a while had only one gun, high scoring Paul Gist.

Big Bill scored his personal high against Millersville recently netting 25 points as the Bisons romped. He added 19 against Lincoln, and 19 against Delaware State in a losing cause, to prove that his scoring is no fluke. "Most of the credit for the changed me goes to my brother, Lamont Lawson," Bill says, "but I'll tell you that Gist helps me a lot with his passes. Most people see Gist as a shooter but he's leading the club in assists too."

Lawson is leading the club, himself in another important area—field goal percentage with 45%; Gist is shooting 39%. Last week the Bisons dropped two as Lawson didn't make the trip because of his Reynolds award; but against the Delaware State offense that humbled the Bisons earlier, Lawson dominated the boards and was very mean. Gist ended the game as high scorer as usual with 26 points and big Will Holland scored 23. Needless to say the Bisons captured this one 90-73, and looked very good in doing so. Howard's record is now 7-13.

Big Bill has also been playing excellent defense. He's batting away shots and trapping opponent's lay-ups against the backboard, a very difficult play to accomplish without drawing a foul. Although not as consistent a scorer as adviser-brother, Bill has perfected the crowd pleasing dunk shot. On one such shot against Hampton this year, Bill jammed the ball through and was so violent in his motion that a defensive man's arm almost went with it.

Big Bill, that is the "new" Big Bill, is looking forward to next year, which will be his senior year and last as a Bison. Lamont is a senior now, he's 6-foot-5 and is averaging about 18.7 as a forward for Fisk, maybe with a little work here and there, I'll be able to equal or top that average.

"One of my fondest dreams

"THE Gentler SEX"

## Dance Program A Success

By Patricia Scott

Those of you who missed the exciting presentation of Jesus Vera Arenas doing her Argentine folk dances last Monday in the dance studio, are very unfortunate. Word is that the rush to enroll in body aesthetic classes after the performance was tremendous!

Seriously, Mrs. Allen and the Women's P.E. department staged a successful program that proved that dance is truly a universal language. Aside from the Argentine flavor of frolic and festivity brought by State department guest, Mrs. Vera, the afternoon including flights into Israeli folk dancing, square dancing, and a fine production of "Jubilee." Guests at the studio included President Nabrit and many faculty members.

No date has been set for the "splash" party planned by Wanda Oates and the W.R.A. but Wanda reports that the associa-

tion is growing by leaps and bounds.

## Sharks Win Over Hampton as Smith Takes Triple

Led by captain Mike Smith, the Howard Shark's swam to a 54-40 victory over the Tankmen of Hampton Institute last Saturday at the Howard pool. "Smithy", as Smith is dubbed by his teammates, was really on for the meet, notching victories in the 60 and 100 yard freestyle and swimming a leg on the winning 400 yard relay freestyle team.

Undeclared Harry Seymour was in usual form in capturing the diving event for Howard. Seymour won for the 10th consecutive time and is still looking for his match in college competition. Howard took eight of the 11 events from Hampton with the usual crew of Aaron Richardson, Emmet Grier and Denny Phynes making their contributions.

Coach Clarence Pendleton was pleased with the performance of his squad and joined with Coach Hall and Thompson in celebrating Bison victories. The Saturday sweep in swimming, wrestling, and basketball occurred for the second time this year.

### NOTICE

There will be a meeting of the Folksinging Club Monday, February 18, 1963 in the Women's Quadrangle Baldwin Small Parlor from 7:30 until 9 p.m. Everyone is invited. We will hold our meetings at this time and place for the rest of the semester. Song sheets will be used.

All students planning to try out for Crew, including those registered for Crew for credit should report at once for practice at the Men's Gym. The schedule until the Crew goes to the Potomac is:

Tuesday 3:40 p.m.  
Wednesday 6:00 a.m.  
Thursday 3:40 p.m.  
Saturday 12:00 Noon  
Sunday 9:00 a.m.

Joyce Lacy, the president of the Howard dance group, scored a coup on the afternoon at the studio, recovering gracefully and gracefully from a minor slip, to impress the entire gathering with a warm and sincere "thank you" speech to the Argentinian visitor... And back to body aesthetics, see you next week!!

## Trackmen Prepare for K of C Relays

Howard's mile relay team coached by Thomas Hart is going through its paces in preparation for the Knights of Columbus games in New York at Madison Square Garden on the 2nd of March.

Howard entered a frosh and a varsity unit in the Inquirer games in Philadelphia and both



A TALENTED BIG MAN — Big Bill Lawson, 6-foot-9 giant of the Howard basketball team towers over Albert M. Cole (right) executive vice president of the Reynolds Aluminum Service Corporation, who is presenting Lawson with a \$200 prize for his winning design of "a swimming pool for Howard University." Looking on is professor Howard H. Mackey of the school's department of Architecture.

## SPORTS

BY JIMMY McCANNON  
SPORTS EDITOR

When Dr. James A. Naismith introduced his game in 1892, he probably had no idea that basketball would take as many weird bounces as it has. Recently, Francis Stann, the senior scribe of the Washington dailies, wrote a four part article on basketball describing it as the orphan sport in D. C.—examining the indifferent reception accorded Naismith's game in the nation's capital.

Stann admits that his and the rival dailies are guilty of being stingy with space as far as the big time of basketball, the National Basketball Association, is concerned. This long suffering league is usually relegated to small and mainly insignificant space such as that given to Howard teams on the pages of the major press, but one larger aspect was overlooked by the venerable columnist.

Area Racial policy is this oversight. On examination one will find the biggest names in the pro game today excluding the soon-to-retire Bob Cousy and Bob Pettit, are players who don't need reds and blues to come out in living color. Name Wilton Chamberlain, Elgin Gay Baylor, Oscar Robertson, Walter Bellamy, William Russell, and Samuel Jones as pound for pound basketball players and you have the major super-stars in the game today.

Yet local college basketball, at the big time, headline rating level—as the A.C.C. and the Southern conference—is colorless, literally and figuratively. Maryland University had a chance a few years to become the most exciting basketball property in the nation. They had Gene Shue and first crack at the player rated the best all around ball player in the game today.

As a high school senior at Spingarn local hero Elgin Baylor, who can still pack Cole field house, or the Garden for that matter, journeyed to Maryland U and ran circles around the Maryland frosh and its biggest contribution to the pro game, Gene Shue. Though impressed by "the Rabbit", Maryland made no attempts to recruit him. Racial policy prevented that.

Baylor isn't the only local hoopster of talent that the larger area schools missed out on. Dave Bing, Frances Saunders, Tony Washington, Tom Hoover and John Austin are others. Austin is probably the best area prospect since Baylor and already the Boston Celtics are eyeing him; here again, Maryland missed the boat. John Carroll's all-time greats George Leftwich and long John Thompson didn't join former team mate Monk Malloy at Catholic U. and blossomed handsomely at Villanova and Providence, respectively.

Mr. Stann, Washington likes first rate basketball; it will pay to see first rate basketball, not the current large college variety or the low calibre of ball offered by the experimental ABL. Put together a team in this area using the best players available regardless of color, and sit back and watch the crowds pour in...

Be sure to read the progress report on Howard athletic scholarships in this column next week.

## 35 Named to Collegiate Who's Who

Thirty-five undergraduate seniors at the University will be cited in the 1962-63 edition of Who's Who Among Students in American Universities and Colleges.

The group, announced recently by Dr. Armour J. Blackburn, dean of students, includes students from 15 states and the District of Columbia. Two students from the West Indies and one from Africa also are listed. The honorees were selected by a joint student-faculty committee on the basis of their academic achievement, leadership, participation in student life programs, service to the University community, and potential for outstanding citizenship after graduation, according to Dean Blackburn and the selection committee.

Varsity  
Va. State (Petersburg)—1st  
Mt. St. Marys—2nd  
Howard—3rd  
U. of Rhode Island—4th

Frosh  
Rutgers—1st  
Brown—2nd  
LaSalle—3rd  
Howard—4th

## Jackson Stars as Grapplers Pin L. U.

Staley "Crazyhorse" Jackson scored his sixth consecutive wrestling win as the Bison matmen triumphed over Lincoln University, 19-12 at Lincoln. Staley, a three-letter athlete, wrestling in the 157 pound category decided Jim Montgomery, 3-0 in winning his match.

The team victory was the fourth in succession for Syd Hall's aggressive crew and the Bisons managed to win five of eight bouts with one ending in a tie. Madison Richardson and Horace Judson of Lincoln wrestled to a Kentucky-stand-off with both men compiling six points for a draw.

In the other bouts, Joe Harris pinned Winston Morehead in the 123 lb class; Eric Jones of Howard decided Don Jackson, 7-3; Charlie Allen of Howard decided Oscar Harris, 6-2; George Foster decided Herb Krumrine, 4-2; and Lincoln's Art Upperman and Regie Stancil defeated Howard's Willie Jones and Fred Watson, respectively.

## Library Contest

(From Page 5, col 5)

ject or avocation, a single author or a related group of authors; or a general collection.

Interested students should register by February 20, 1963. Forms may be secured in the Browsing Room of Founders Library. The deadline for the submission of bibliographies is April 17, 1963. Further information concerning the contest may be secured from Miss Dorothy McAllister or Miss Willie White in the Browsing room.

A committee of faculty members and students will be selected by the Library for the local contest. Last year's winner was David Myers, a senior in the College of Engineering and Architecture.

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